



A collaboration with Paul Darke, Alan McLean and Tony Mustoe of Outside Center Squared. Website: www.wryts.demon.co.uk/diverge/ed.html

In an exclusive restaurant known only to invited guests, the artist will celebrate with friends and celebrities the moment of her conception as a disabled human being. Toasts at the party and advertisements in national newspapers will further celebrate the conception of all disabled people and look forward to the births of many more.

Ann Whitehurst's list of guests is idiosyncratic, reflecting people who figured in her development intellectually, politically and culturally during her times of extended isolation. Some were her only source of stimulating dialogue for years at a time, others have accompanied her throughout her life-time. All of these memories and details will inform the personal invitations, sent out to people she's never seen the need to contact before but would like to make aware of their place in her life at this momentous time. The list is small as many were recalled but few were chosen.

Ann Whitehurst is a disabled artist intent on liberating normal people from their oppression. Her work challenges issues of normality and representation through digital media, new technology, film, telecommunications and the spaces in between.

Ann Whitehurst

Conceiving Difference

★ A private party in a London restaurant on 14 February 2000

Positioned on pavements and in doorways over a number of weeks *The Disciples* are an imitation flock of humans created by Brian Catling to haunt the streets of the city. Catling's Disciples are bundles of rags, Guy Fawkes-like puppets. Some will move and interact with the passing public. Some will make noises. Some will be joined in their vigil by the artist himself. All of them will question response and attitude. *The Disciples* are peripheral irritants, directly engaging with the way we view beggars and the dispossessed of the street; the passing by, the fast moving glance that barely sees the figure in the sleeping bag at our feet. Brian Catling is an acclaimed Oxford-based artist and lecturer. His work includes live performances, interventions, film and durational installations concerned with found and constructed texts.



Brian Catling

The Disciples

★ A series of sightings on the streets of London and Cambridge during February, 2000

'The millennium is a blind generator that produces abnormal human static ...'



Suspended Sentence is a project about rumours and falsehoods. At an untold time, at a series of unknown sites, an unspecified number of texts, objects and images will be left in public places throughout the country. Once read, seen, talked of or simply noticed these artefacts will begin to forge a series of untruths in the minds of their finders. Pacitti's hope is that the stories, and falsehoods he has begun to fabricate (from faux science to imagined sexual scandal) will slowly infiltrate the pages and airwaves of the nation's regional press, unsettling the relation between fact and fiction and raising public questions around origin and truth.

Robert Pacitti is a London-based artist who has been making solo and group performance and visual art work since 1989.

A *Suspended Sentence* box and full unique contents are also available by post in flat pack form priced £10 + p&p.

Robert Pacitti

Suspended Sentence

★ Objects deposited by invisible hands at a series of public sites throughout the country

1000 people are being invited by targeted mail shot to propose a thing of their own that they consider to be 'not worth keeping' on December 31, 1999, and to suggest why this might be the case.

Approximately 100 things will be chosen and photographed to form a 'millennium collection' – individual examples of what might best be forgotten, discarded or given away. Raising questions about value and significance by drawing attention to that which is unwanted the 'millennium collection' will subsequently be exhibited at car boot sales across the UK. The contributors will receive a photograph of their thing juxtaposed with another thing as well as a catalogue documenting each of the 100 objects. This 'millennium collection' is one of a number of occurrences in the ongoing series of 'things not worth keeping' which are all featured on the project website.

Additional funding from Eastern Arts Board, var e-zine (www.var.org) and Dartington Arts.

Dartington Arts Gallery: telephone 01803 865 864. Website: www.thingsnotworthkeeping.com.



cris cheek & Kirsten Lavers

Millennium Collection – an occurrence of 'things not worth keeping'

★ Aspects of the Millennium Collection can be seen as a work in progress during 'Retrospective Screen' at Dartington Arts Gallery, Totnes, Devon in the first half of March 2000.

★ This project will conclude in June 2000 with the private photographic redistribution of 'things', the public distribution of a Millennium Collection Catalogue and the launch of the Millennium Collection website.

The Second Kommen is a two-stranded project that sets out to explore and challenge the reaction to the church and its teachings in the year 2000. *Vader, Dear Vader* is a series of actions and sightings in which the Very Reverend Roney Fraser-Munro will don his dog-collar and go forth into society, accompanied by an undercover documenteur and a posse of priests, to assist his flock in getting nearer to God. The Brothers' and Sisters' manifestations will occur in public houses, coffee shops, nightclubs, boutiques and record shops throughout the country. In *Pope Culture 1* the first black pope will be crowned in a remote area of England in May 2000. Specially remixed Church Music drum'n'bass style will echo from a ghetto blaster as the ceremony degenerates into an orgy of blasphemy and cardinal sin. Documentation of the ceremony will be presented at a special service in London conducted by the new pope himself.

Ronald Fraser-Munro is a writer, director, experimental graphics-video maker and producer. K3 Kinder Kunst Korporation is an organisation of individual artists combining art forms and mediums to produce contemporary multi-media events.

Ronald Fraser-Munro & K3 Kinder Kunst Korporation

The Second Kommen TSC

★ A series of sightings and actions throughout the country and a special ceremony in a remote location



Scanner

Flood

★ A series of free postcards

In a shared experience, we each encounter the same event with personal interpretations, bringing our own histories, memories and social language to it. Focusing on the individual submerged within the mass, *Flood* follows an imaginary line from the most public action – the Millennium celebration – down to the most personal – the singular figure.

Randomly 'sampling' faces from mass media photographs of the Millennium crowd scenes, individuals at the periphery of these events will be exploded from the image and allowed to escape. Blown up to a level where they become no longer part of a group, an imaginary tale will be told exploring their dreams and aspirations and reproduced on a series of free postcards. A micro interpretation of a macro event.

Scanner is a celebrated London-based artist whose primary focus is the relationship between sound and architectural space. His work frequently uses scanned voices; signals pulled down from environmental sound or radio waves, examining issues of ownership and voyeurism.

As the months of the year pass, and we hurtle a spinning orbit at 29km/sec around a sun which itself orbits at 270km/sec on the arm of a rotating galaxy which is also flying outwards towards Andromeda in a universe constantly expanding, Graeme Miller will invite people to find a moment of stillness under the night sky.

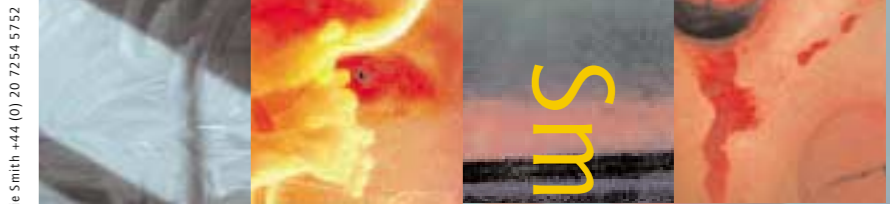
Individuals throughout Britain will be asked by the artist to join the dots and rename the heavens according to the objects and legends of their own lives. A new set of star charts, accurate to their time and location, will show a range of personal cosmologies of the year 2000 – as a calendar, an aid to navigation and an alternative to more official mappings and namings.

Graeme Miller is a London-based artist whose work embraces theatre, sound and site-specific performances.

Graeme Miller

Overhead Projection

★ A star-mapping project created over 12 months with individuals throughout the country



Design: Jennie Smith +44 (0) 20 7254 5752

A nationwide series of specially commissioned actions and events marking the personal and political resonances of the Millennium

Small Acts at the Millennium

FROM JANUARY 2000

Fourteen British artists have been commissioned for *Small Acts at the Millennium* to create a series of works marking the personal and political resonances of the Millennium and the charged questions it raises.

Contrasting with the epic and public nature of most Millennial events, *Small Acts at the Millennium* is a series of actions addressing the dissident, the private, the idiosyncratic, the ephemeral and the everyday. Against a global backdrop of corporate pageantry, media gloss, nationalist fireworks and bogus universalism, *Small Acts at the Millennium* presents works whose contribution is maverick; celebrating aspects of human experience otherwise neglected in the public spectacularism of official history.

Some *Small Acts at the Millennium* projects take the form of public presentations, some are discrete interventions or encounters, whilst others are chiefly experienced through their media presence or documentation. Working with such issues and experiences as personal and community history, memory, anonymity, mental health, public space, disability, rumours and hitch-hiking, the diverse *Small Acts* projects explore the suppressed or forgotten margins and events of our lives – the parts of our experience which society cannot fully deal with, remember or acknowledge.

Small Acts at the Millennium projects are being documented by leading arts photographer Hugo Glendinning for a Black Dog Publishing book that will place photographic and other traces of each action alongside critical essays on the work, on the contemporary experience of time and the troubled site of the millennium itself.



Small Acts at the Millennium is curated and produced by a consortium of Tim Etchells and Verity Leigh (of Forced Entertainment, Sheffield), Lois Keidan (of Keidan/Ugwu, London) and Adrian Heathfield (University of Warwick).

Small Acts at the Millennium is financially assisted by the Live Art Commissions Fund of the Arts Council of England, and the Millennium Commission.

Public Performances

A series of public performances and events. Documentation of the creation and presentation of each performance will feature in the *Small Acts at the Millennium* publication and on individual websites where indicated.



10.1.00 >> 1+1 ? (@ ?): ?+ &+... >>
30.1.00 is a three week hitch-hike which will cover thousands of miles. The three presentations within this journey will be composed responses to private meetings and events which cannot be predicted. Unavoidably, minor deception is intrinsic to the project.

Most of what a hitch hiker says is said into the side of a driver's face. Most of what a driver says is said through the windscreen onto the road ahead. In this anonymous, yet intimate, environment of distracted concentration, anything might be divulged. Every lift will be a two-way process of being and becoming side by side with a stranger. The work is a meandering physical and psychogeographic odyssey plotting a random passage along the hardened arteries of mainland Britain.

Daniel Gosling is a performance and visual artist. His location-sensitive practice is concerned with the moment of encounter and the articulation of contingency. Over the past fourteen years he has hitch-hiked approximately fifty to seventy thousand miles.

Daniel Gosling

10.1.00 >> 1+1 ? (@ ?): ?+ &+... >> 30.1.00

★ Sunday 16 January 2000 at M6 Lancaster (Folton) Services, East Side, main entrance at 16.20

★ Sunday 23 January 2000 at M1 Leicester Forest East Services, East Side, main entrance at 16.33

★ Sunday 30 January 2000 at M5 Gordano Services (nr Bristol), main entrance at 16.55

All presentations are free and will take place promptly at the times shown (sunset).

Please wear warm, outdoor clothes. If it is raining, suitable cover will be found.



Third Angel Class of '76

★ Performances at Chuckery Infants School, Walsall in May/June 2000

★ Performances at Site Gallery, Sheffield in May/June 2000

In the landscape of the village in which he was born and brought up the artist enlists the help of relatives, neighbours and others to construct an archaeology of his life up to the age of six. Surveying marks left, memories and photographs of him in this place the project will lead to public performances in the form of a guided tour.

Mike Pearson is one of the artistic directors of the leading Welsh performance company Brith Gof and a lecturer in Performance Studies at the University of Wales in Aberystwyth.

Third Angel is a partnership between Alexander Kelly and Rachael Walton. In January 1999 they made a performance based on an old school photo in which fictitious histories for Alex's class-mates from Chuckery Infants School, Walsall were invented – they told lies.

Now they want to find out the truth. From January 2000, Alex will track down all 34 of his class-mates and find out what they've been up to for the last 24 years. Drawing on the stories told by the people he finds, and exploring the gap between truth, fiction and memory Third Angel will present a new version of *Class of '76* at Chuckery Infants School itself and the Site Gallery in Sheffield.

Additional funding from the Arts Council of England, Yorkshire Arts, Site Gallery. Thanks to Site Gallery and Chuckery Infants School.

A diary of the *Class of '76* project and performance details can be found on www.thirdangel.co.uk. For details and bookings for performances at

Mike Pearson

Bubbling Tom

★ A free guided walk around the streets and lanes of Hibaldstow, North Lincolnshire on the 24 and 25 April 2000 at 7pm (meet outside the chip shop)



Chuckery Infants School please contact 0114 2812044. For details and bookings for performances at the Site Gallery please contact 0114 2812077.

Meloni Poole

A Clean Slate

★ Free site-specific event at Annesley Bentinck Colliery, Annesley, Nottingham from Sunday 17 to Sunday 24 September 2000 at 7.30pm

A Clean Slate is a site-specific installation made in a collaboration between miners from Annesley Bentinck Colliery and artist Meloni Poole, whose father worked at the colliery. Developed from Meloni's work over the New Year period with the community of the mining village of Sutton in Ashfield in which she was raised, the work includes video documentation of Millennium first footing and other audio and visual material which explores the changes



Strapped to the back of a truck, Bobby Baker, complete with loud hailer, will embark on her mental health crusade – a probing at the borders between sanity and sense. All day long, touring the streets of London from Trafalgar Square to the heart of the City, she will scream at the world to pull itself together. Passers-by may find it hard to ignore this valuable advice, which forms Bobby's unmissable contribution to Mental Health Action Week 2000.

Bobby Baker is a London-based performance artist whose work celebrates the everyday and the mundane. She has received numerous awards and has presented her work throughout Britain and internationally. An Artsadmin project.

Bobby Baker

Pull Yourself Together

★ Touring the streets of central London on Thursday 20 April 2000 from 10.00 to 18.00

Actions & Events

A series of private rituals, discrete interventions, chance encounters and participatory projects. Some projects can be witnessed, some might be stumbled upon by accident, others are private and can only be experienced through the traces they leave behind.

Documentation of the creation and presentation of each action will feature in the *Small Acts at the Millennium* publication and on individual websites where indicated.

and stories of the community.

The work will be shown as an installation at the gates of the, now closed down, mine.

Meloni Poole is a Sheffield-based artist who has written and directed several short documentary films for Channel 4 and made a series of installation performances.

Thanks to Site Gallery, Lovebytes, Colliery Industry Social Welfare Association, Chumbawumba and Annesley Bentinck Colliery.

Chris Dorley-Brown

Staying In

★ Taking place over a 24 hour period from 31 December 1999 to 1 January 2000 in a house in Southborough Road, East London

Staying In is a documentary of the cusp between two millennia as it appears on the night. A series of discussions, photographs and audio and video recordings made with immediate neighbours, friends and visitors, culminating in a reflection of how 'ordinary people' spent the evening.

Chris Dorley-Brown is a London-based video and film maker and multimedia artist.

An Anonymous Artist

Unknowing

★ A private party in a secret location in an English town on 24 January, 2000

An Anonymous Artist hosts a birthday party with a group of invited strangers in a town she doesn't know – a marking of the passage of time and of personal survival.

'Years ago, as a little and not so little girl I used to work out how old I would be when the oh so distant millennium arrived. 33 seemed a lifetime away in my personal countdown. I wondered if I would make it. I really did. I wasn't certain I even wanted to. I took extreme actions to prevent it.



They failed. Here I am. A little bit relieved, a little desperate, a little unknowing. Arriving.

So I am having a birthday party to mark my survival, despite myself. A ritual marking, my party piece. There will be cake, absolutely. Presents too. With a group of strangers, people as strange to me as I am to them. Anonymous. No names, not even aliases.' An Anonymous Artist.